

**Spruce Forest Artisan Village**  
**Guest Artisan Application for year \_\_\_\_\_**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**email** \_\_\_\_\_ **website** \_\_\_\_\_

**phone** \_\_\_\_\_

What is the best way to contact you? \_\_\_\_\_

**Medium** \_\_\_\_\_

*As you fill out the items below please feel free to use attached sheets. Keep in mind we are looking for artisans with a focus and a body of work that stays within that focus and medium. The village focuses on traditional crafts which may have a traditional or contemporary interpretation. While here you will be expected to work on pieces that will be offered for sale. While working you will need to interact with visitors and explain what you do. Interaction with visitors and sharing how your work is made needs to be a major part of your time here. Jurying and placement in buildings is done by the village's full-time artisans. Bear in mind we do not duplicate craft work or mediums.*

*Guest Artisans need to be here 5 days a week.  
Friday and Saturday 10- 5 are mandatory.*

**1. Describe your work including the materials and equipment you use. Attach a separate sheet if it is more convenient. This helps us with placing you in a building that best suits your needs and the limitations of each building. If your equipment has certain requirements (such as power) please describe.**

**2. Describe your training and experience. This information will help us know you better and may be used for promotional materials in print or online.**

**3. Provide digital images of work or actual pieces for jurying and PR purposes. We also like to have an image of the artist and work for PR purposes. Describe jury images by medium used, dimensions, and price range. This should be a good representation of the work you would like to do while at the village.**

**4. Artist's statement: (Tell us about what you do, why it interests you, and what goals you have for yourself.)**

**5. What space requirements do you have for your work? How neat or messy will your work area be? This helps us place you in the best possible site.**

Note: Guest Artisans are responsible for insuring their own materials and work from theft or damage. The village's insurance policy does not cover any losses.

The following includes a brief description of the guest artist buildings: their approximate dimensions and monthly rent, location in the village, types of work they are most appropriate for, and any limitations. Most people prefer to visit the village first before deciding this. Please read this over and indicate below which building and which month interests you. The Village is accepting guest artists for May through October.

**Alta's Cabin:** 128 sq ft, one door, access by ramp, overhead lighting system,unheated. This building is located in the middle of the village across from the Bear Hill School studio where the wood turner is located. In cold weather artisans can supply their own electric heater with an extra charge for electricity used. \$125.00/ month

**Hochstetler House:** 273 sq feet, two doors (front door has stone steps, back door has a ramp, wall lighting, finished wood floor, propane heat. Hochstetler House artifacts and family history occupy front inside wall. This house needs someone who has work and displays that will not harm the floor or damage the finished walls. No nails or tape allowed in the walls or wood. It is located between the bird sculptor's and weaver's studios. Extra charge during months when propane heat source is used. \$150.00/ month

**Red Shed:** 247 sq ft., lots of windows and natural light on two sides of building, wood plank floor, overhead light and fan. This building is the first one to the right of the village entrance. Two walls are drywalled and a railing and display case mark the edge of the raised portion of the floor. Limit nails to existing holes in walls. No heat. In cold weather you would be allowed to bring in a free standing heat source. \$125.00/ month plus to be determined amount for electricity if using an electric heater.

I am interested in (which studio building)\_\_\_\_\_

List a first, second, and third choice of months.

Choice 1 \_\_\_\_\_

Choice 2 \_\_\_\_\_

Choice 3 \_\_\_\_\_

Spaces are assigned beginning in February. Acceptance and placement is ongoing until all spaces are filled.

Signature:\_\_\_\_\_ Date:\_\_\_\_\_