

## May through October 2019

### Village Hours:

Monday through Thursday 11am to 4pm  
Friday and Saturday 10am to 5pm  
\*Individual Artist Hours Vary\*

Visit [www.spruceforest.org](http://www.spruceforest.org) for individual artist contact information to verify dates and hours they are available.

### 2019 Events:

#### Outdoor Quick Paint

Saturday, August 24th  
8am to 4:30pm

#### Christmas in the Village

Friday, December 6th  
4pm to 8pm  
Saturday, December 7th  
12pm to 8pm

Check our website and Facebook for other events throughout the season!

### Find us on the web at:

[www.SpruceForest.org](http://www.SpruceForest.org)  
or LIKE us on Facebook  
[facebook.com/spruce.forest](https://facebook.com/spruce.forest)



### Contact Information:

#### Mailing Address:

Spruce Forest Artisan Village  
177 Casselman Road  
Grantsville, MD 21536  
Phone: 301.895.3332  
Email: [info@spruceforest.org](mailto:info@spruceforest.org)

*Spruce Forest Artisan Village is sponsored in part by grants from the Garrett County and Maryland State Arts Councils.*

## From the Scrapbook

In 1957 Alta Schrock, while teaching in Indiana, had an imperative call to return to her beloved Alleghenies to serve its people - to provide a marketing arm for their cottage industries, a cultural center to showcase and preserve the area's arts and crafts, its music, history, and spiritual values and to open a restaurant to serve hearty country fare.

Her search for a location led her to Little Crossing, Grantsville, Maryland.

Penn Alps Restaurant and Craft Shop are housed in the last log hospitality house on the National Pike still serving the traveler.

It is situated between a 1797 gristmill and a historic stone arch bridge (the longest single span of stone in America when built in 1813). Three of its six dining rooms were once part of the log stagecoach stop, Little Crossings Inn.

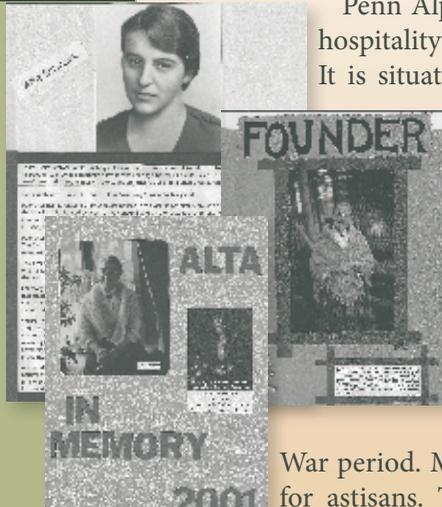
Spruce Forest Artisan Village, a part of the extended Penn Alps campus, has grown from a few cabins to some 12 log and frame structures of early vintage, two of which date to the Revolutionary

War period. Most of these provide studio space for artisans. The Miller House and Compton

School have narrating hosts who volunteer time during the summer. School groups and chartered bus tours often take advantage of the educational and cultural enhancement Spruce Forest Village offers. Artisans work in various media, including: bird carving, hand-loom weaving, wood turning, jewelry making, blacksmithing, and hand-thrown pottery.

Guest artists can be viewed in the village throughout the season creating hand-woven baskets, colored pencil drawings, dolls, quilts, paintings, quilling, Scherenschnitte, and a variety of other crafts.

Whether looking for a special family dining experience, a shop with unique gift selections, spending time with an artisan at work, basking in history or enjoying mountain scenery, a trip to Spruce Forest Artisan Village is a must!



# From the Spruce Forest Artisan Village Board

Dear Friends of Spruce Forest Artisan Village,

We are excited that our 2019 Season begins May 1st! Our Spruce Forest Board has been busy for months in making plans for a wonderful summer and fall.

Spruce Forest Artisan Village still strives to serve our Founder, Alta Schrock's, original mission of sharing and supporting the arts from our beautiful Allegheny mountain region, as well as continuing to promote and educate all about our rich history. This year we will bring to Spruce Forest a wide variety of excellent guest artists, offer a lot of group classes to teach art and craft skills, and provide individual classes from our artisans in their historical cabins. History tour cards will again be available for everyone to read about each building and learn of there long history.

A new emphasis this year will be utilizing our historic Compton School on Saturdays with a series of special classes on history, science, storytelling and other special interest subjects in which children can learn, while experiencing what a classroom was like in the late 1800s and early 1900s. We are utilizing volunteer docents and local educators to help us on these special Saturday events.

New activities for children will be in the Village this year for daily visitors. An "Interactive Hidden Animals in a Forest" area will be in our open roofed structure. Children can write down all the animals they can find in a painted wall. Scavenger hunts will be available in the bridge area to complete as well. We hope children will have fun scouring the Village for all the objects. They can learn so much that way.

Another new emphasis is on music in Spruce Forest. Penn Alps has begun blue grass music events in the restaurant last

fall and winter and we are planning to have the blue grass events to be at Spruce Forest as well this summer. In addition, Mountain City Center for the Arts will bring some of their wonderful singing and theatre groups to share with us this summer at Spruce Forest.

Rocky Gap State Park staff and naturalists will share their aviary birds on special weekends at Spruce Forest. Fort Necessity State Park naturalists and historians will offer special sessions on history. We will advertise all these events on our webpage [www.spruceforest.org](http://www.spruceforest.org), and on our Facebook page. New plans are happening – stay tuned.

We have a lot planned right up to our Christmas in the Village event in December. We are a totally volunteer endeavor and always need more help to do all our events. Please consider if you could possibly volunteer some time in any way – even for just a day. We would love to have more people talking about the history of the area, more storytellers, teachers, or just people who can help for a few hours at any of our events.

Looking forward to seeing all of you visit our beautiful Village.

Sincerely,

*Kathryn Delaney, President*

*Lenore Lancaster, Vice President*

*Ann Jones*

*Lynn Lais*

*Linda McDonough*

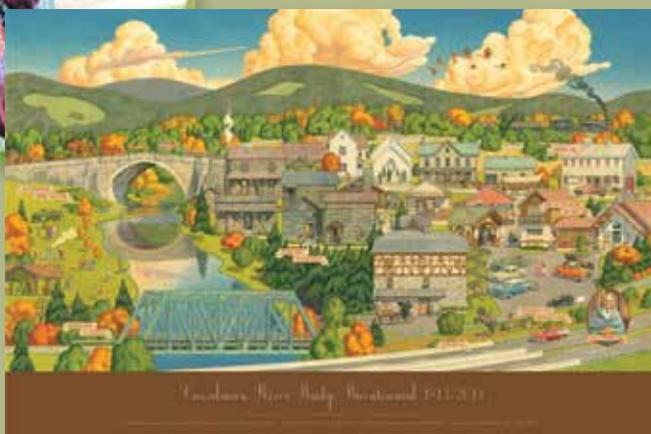
*Jamie Pein*

*Doug Salmon*

## SUPPORT the Artisan Village by purchasing fundraiser items

Spruce Forest sells Sol-Mate socks, colorful mismatched socks. They are made in the US of nice warm cotton, and the proceeds benefit the Artisan Village and craftspeople in Vermont as well!

And if you love this historic area, you can take home an artist print of the Village. Local graphic designer Mark Stutzman (and designer of the USPS Elvis stamp) made a color drawing of the Artisan Village and the Historic Casselman Bridge. Both a poster and postcard are for sale in various artisan studios. Some artist-signed posters are still available.



*Resident Artists are the Soul of the Village and are available throughout the whole season*

## Spruce Forest Artisan Village's Resident Artists



### Mike Edelman

*Metal Sculpture*

Mike has been a resident metal artist at Spruce Forest since 2006.

Using a traditional medium and modern equipment, Mike creates contemporary forged artwork. He uses steel, copper, brass, and aluminum to

create wall pieces, furniture and pedestal sculpture. His work pushes the medium to new nontraditional and abstract places.

His work is in many collections throughout the United States and Europe.

### Hannah Ehlman

*Metal Smith*

Hannah apprenticed with our Metal Smith, Doug Salmon, for 3 years and has now joined us as a Resident Artist. Hannah graduated from Frostburg State University with a Bachelor of Fine Arts. She uses bronze, copper, and sterling silver to create beautiful flowing jewelry and sculpture. Each sculpture, necklace, bracelet, or set of earrings has its own visual character and energy.



### Gene Gillespie

*Woodturner*

Gene Gillespie has been working with wood for forty-seven years. Nineteen years ago, he began turning wood on a lathe. His turned work covers a broad spectrum, ranging from a simple top, to ornamental hollow vessels, unique bowls and bark-edged vases.

Gene's pieces are pleasing to the eye and create a natural desire to be touched. He turns from a variety of local woods and integrates their natural characteristics and imperfections into the finished pieces of art. He also enjoys combining exotic woods from around the world into beautiful functional pieces of art for the home.

### Ann Jones

*Weaver*

Ann began working as a weaver at Penn Alps in 1975. Using her own handspun and dyed wools, Ann wove patterns from the American Colonial period. Soon she began experimenting with other types of yarns in more contemporary styles.



Ann works on many different looms with a wide variety of fibers to create both contemporary and traditional forms. She enjoys combining colors and textures, using natural fibers such as cotton, silk, rayon, and alpaca, to create fabric for clothing, table coverings, and rugs.

### Lynn Lais

*Potter*

Lynn has been a self-employed studio potter since 1981. He turns out a limited annual production of utilitarian pottery, including mugs, bowls, pitchers, and casseroles. He also creates a number of one-of-a-kind platters, planters, and other larger vessels. Lynn draws the inspiration for his pottery forms and brushed designs from Northern European and other folk traditions. He has exhibited in numerous group and solo shows, and his work can be found in collections in the United States and Europe.



### Doug Salmon

*Metal Smith*

Doug Salmon has been a professional metal smith since 1972. Focusing on jewelry and sculpture, he works primarily with brass, copper, silver, and steel. He uses a fusion welding technique to achieve the best color match and unique "molten-liquid" forms.

Doug has come to Spruce Forest Artisan Village not only to make and sell his own work, but also to develop an apprentice program for emerging metal smiths.

### Gary Yoder

*Master Bird Sculptor*

Gary Yoder grew up on a farm in Garrett County, Maryland and is a keen observer of song birds and water fowl. Gary creates nearly life-like sculptures of birds he has viewed in the region. As well he carves a variety of individual feathers. Gary attributes his initial interest to an elementary school teacher who encouraged him to pursue his love of birds and his skills as a carver.

Gary Yoder has been the Carver-in-Residence at the Spruce Forest Artisan Village since 1972.

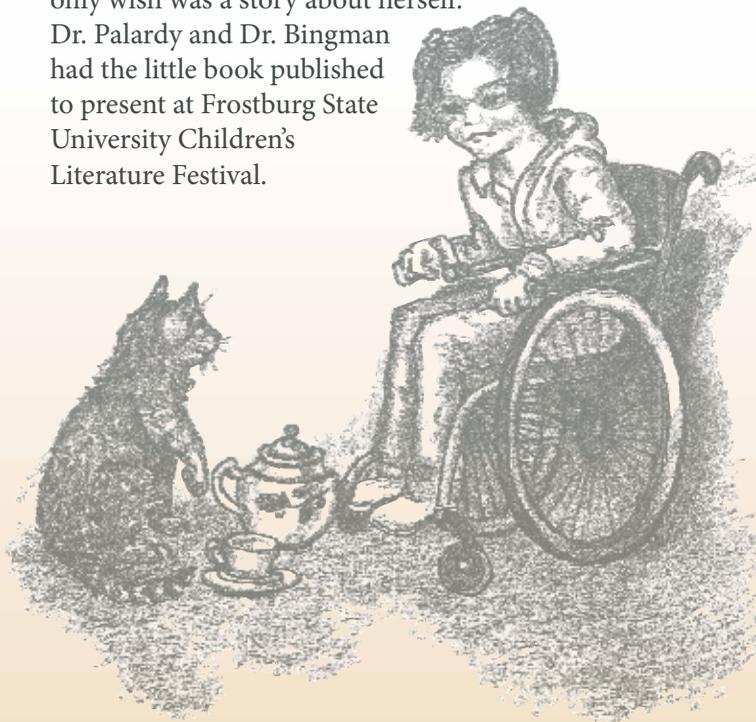


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## Felix and Me

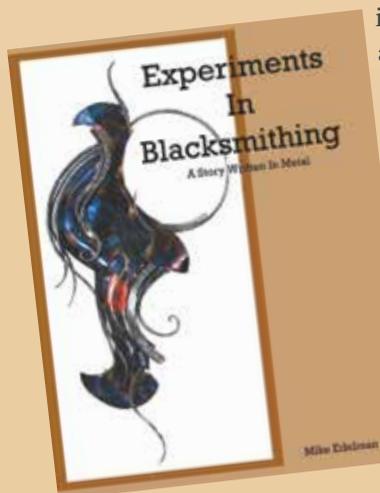
Lenore Lancaster, colored pencil artist and guest artist August, September and October in Alta's cabin, illustrated a children's book entitled "Felix and Me". Dr. Tom Palardy created the story poem for a little girl in a wheel chair whose only wish was a story about herself.

Dr. Palardy and Dr. Bingman had the little book published to present at Frostburg State University Children's Literature Festival.



## Experiments In Blacksmithing

Documenting 20 years of Blacksmithing and Metalwork with over 200 images, Artist Mike Edelman takes you on a tour of creative development. This is not a "best of portfolio", instead it is a book documenting the process of artistic growth and shows work created at various skill levels. In depth photographs document the development of furniture, wall art, sculptures, jewelry, accessories and inventions. Edelman is currently the resident blacksmith at Spruce Forest Artisan village. You may purchase a copy at [www.amazon.com](http://www.amazon.com)



*Sharing a Love for Lifelong Learning and Craft is at the Heart of Spruce Forest Artisan Village*

## Be a Part of Spruce Forest by Participating in One of the Many Workshops

Workshops meet in various historic buildings on the Spruce Forest Campus and the Annie Stanton House (located between the church and Fernwood Gallery) and Riverside Studio (beneath the Potters cabin)

### Special Topics Workshops

*Does your small group, home schoolers, scouts, clubs or other groups want to try pottery, wood turning or beginning drawing? Check the information below to contact the instructor of these workshops.*

#### Wheel Thrown Pottery

Lynn Lais, the resident potter at Spruce Forest will offer special topic workshops upon request. His student limit for workshops are usually two to three students.

Contact: Lynn at the pottery  
301-895-5932

#### Wood Turning

Instructor Gene Gillespie is the resident wood worker at Spruce Forest and can schedule private workshops tailored to the student's abilities. Contact him directly to discuss options.

Contact: Gene Gillespie  
540-336-5127

#### Beginner's Drawing

Colored pencil artist Lenore Lancaster will schedule classes for beginning instruction in drawing for a minimum of five and maximum of seven students....ages 10 and up. Class cost is \$35. And students only bring pencil and eraser....other materials are provided.

Contact: Lenore Lancaster  
[lancaster@atlanticcbb.net](mailto:lancaster@atlanticcbb.net)

#### Quilting

Four Seasons Stitchery in Grantsville offers Four Seasons Stitchery in Grantsville offers quilting courses during which students learn techniques.

Please contact Shelley Booska at Four Seasons for schedule and location of classes at 301-895-5958

#### Scherenschnitte (paper cutting)

Joan Miller, guest artists during the month of October in the Hostetler House can schedule individual or small class sizes in the art of paper cutting.

Contact: Joan Miller  
301-884-7249

# 2019 Spruce Forest Artisan Village Workshops

April 25, May 25, June 22, and Aug 31

## Jewelry Making - Ring Workshop

\$175 includes materials

Instructor: Doug Salmon

Contact: [hannaehelman@spruceforest.org](mailto:hannaehelman@spruceforest.org)

May 11, and June 8

## Jewelry Making - Bracelet Workshop

\$175 includes materials

Instructor: Doug Salmon

Contact: [hannaehelman@spruceforest.org](mailto:hannaehelman@spruceforest.org)

May: 31, June 1 and 2

August 2, 3 and 4

October 25, 26 and 27

## Beginning Weaving

An introduction to weaving on a four shaft loom, this three day class will take you through two projects. The first day is spent weaving a small project from beginning to completion. The next two days are spent on a pattern sampler that is woven with perle cotton in squares, each square showing a different color and weave combination. It is a reference project that makes a beautiful table runner or wall hanging when completed. Class is held in the Glotfelty log cabin. Limit 4 students.

Cost: \$225 plus instructor's materials fee (\$35) and optional book.

Instructor: Ann Jones

Contact: 301-895-3159.

June 5, 2019

## Beginners Quilling

Quilling is a paper art form dating back to approximately 13th century. It is the rolling of small pieces of paper to make two or three dimensional designs. All materials are furnished. Students should bring their patience. Feel free to bring your lunch or you can purchase lunch at nearby restaurants. Class is held in the Annie Stanton House from 9:15 to mid afternoon. Will be making a Violet or Daisy.

Cost is \$25.

Instructor: Reita Marks

Contact: 724-504-8130 or home at 304-599-1746

June 13, 2019- Cardinal, Black Capped Chickadee or Gold Finch  
July 25, 2019 - Bouquet of Asters

## Quilling

Feel free to bring your lunch or you can purchase lunch at nearby restaurants. Class is held in the Annie Stanton House from 9:15 to mid afternoon.

Cost is \$25.

Instructor: Reita Marks

Contact: 724-504-8130 or home at 304-599-1746

June 14, 15 and 16

November 1, 2 and 3

## Advanced Weaving

Take your knowledge a step further with an introduction to reading and planning drafts that you will then weave. Projects include Swedish Lace, Twill Variations, Huck, and Traditional Overshot. Students will gain experience using cotton, wool, and a linen blend. We will also experiment with various finishing techniques. This three day class will keep you busy and give you a lot to take home for further experimentation. Lots of handouts in this class. Class is held in the Glotfelty log cabin. Limit 4 students. Cost: \$225 plus instructor's materials fee (\$35) and optional book.

Instructor: Ann Jones

Contact: 301-895-3159.

August 30-31

## Ruffed Grouse Feather

Using traditional hand carving tools and wood burner, students will carve, texture and tint Ruffed Grouse feather. Great class for beginners or anyone. The instructor is Gary Yoder, a Master Bird Carver and resident artist. Gary has many of his works in museums and has won numerous national awards.

Cost is \$250.

Instructor: Gary Yoder

Contact: 301-268-4318

October 22

## Watercolor Flowers

Instructor Mary Byrd located in the Red Shed just to the right of the entrance of Spruce Forest Artisan Village. The fee is \$50.

Instructor: Mary Byrd

Contact: [mary@marybrydproductions.com](mailto:mary@marybrydproductions.com)



## Champion

Gary Yoder was awarded the Best of Show award at the Ward Foundation Wild Fowl World Championship of carvers for his Golden Eagle Feather carving. The convention was held in Ocean City, MD on April 26th - 28th and involved approximately 700 carvers of every level - novice to Grand Champions.

## Bird Sculpture Raffle

Gary Yoder will once again offer a bird sculpture for raffle. This year Gary will carve a Purple Finch.

A Purple Finch is a small sparrow size bird. It is beautiful with raspberry color over his head, back and breast. Purple Finches come to the bird feeders. They love sunflower seeds.

Raffle tickets will be sold throughout the season, and the winner will be drawn during Christmas in the Village, Saturday of December 7. Raffle tickets are enclosed with this mailing. Return tickets with payment to be included in the drawing. Proceeds from the raffle help fund the FREE educational programs offered at Spruce Forest, including open studios, Family Day, museums, and other special events.

Tickets are 2 for \$10 and 5 for \$20. Mail enclosed tickets with payment to:  
Spruce Forest Artisan Village  
177 Casselman Road  
Grantsville, MD 21536  
Drawing December 7, 2019



## 35th Annual Christmas in the Village

A truly magical event, the 5th Annual Christmas in the Village runs Friday, December 6th from 4-8pm and Saturday, December 7th from noon to 8pm. Christmas in the Village has become a much anticipated tradition for many of our visitors. Come enjoy strolling and live music in the Village Church, activities in the Village buildings, hot chocolate and cider for visitors, and luminaries throughout the Village and over the Casselman River Bridge. In addition to the activities in the Village, there are guest artists in the Great Room above Penn Alps. There is a free shuttle bus available for open hours that leaves from the school in Grantsville to the Artisan Village.

## Outdoor Quick Paint

Come out and watch artists create! Saturday, August 24th. Join us for our Outdoor Quick Paint. Registration begins at 8am and the event continues to 4:30pm. The event is juried and prizes are awarded.



## Lynn Lais has been Busy!

Spruce Forest potter, Lynn Lais, participated in a wood firing at the Castlerock Kiln on Big Savage Mountain April 17-20. Lynn joined 8 other potters in the firing. They loaded the anagama kiln and a secondary salt kiln chamber Monday, Tuesday, and Wednesday. Lynn was able to get 80 pieces in the two chambers. An estimated total of 400 to 450 pieces were in the firing. Stoking the kiln required 12 hour shifts consisting of 3 to 4 persons the first half of the firing and up to 10 the last 18 hours for the 57 hours of the firing. It was the second firing of the kiln and the first where both chambers were taken to 2380 degrees. Lynn is pleased with the results and has roughly sixty percent of the work ready for viewing.



# 2019 Guest Artist Schedule

Spruce Forest has studio space for three visiting artists per month during the summer and fall season. Guest artists pay a small fee that covers utilities, but then have access to the studio seven days a week for the month. Resident and guest artist studios must be open and artists working on their craft 5 days a week, during which artists may sell their wares. For the 2018 season the following artists have been scheduled: Sheila Brown, Mary Byrd, Lenore Lancaster, Reita Marks, Joan Miller, Jamie Pein, Quilting/Four Season Stitchery Group, and the Allegany Area Art Alliance.

**Lenore Lancaster**, a Prisma colored pencil artist and returning guest artist to Spruce Forest will be in Alta's Cabin in August, September, and October. Lenore does intricate colored pencil work of a variety of subjects. She offers private afternoon workshops while in residency at the Village and will schedule those upon request.



**Reita Marks** will be here again this year with her Paper Quiling. She will be in the Hostetler House in May, June, July, and August. While here, Reita will offer several one-day Paper Quiling workshops.

**Joan Miller** is returning to the Village and demonstrating in the Hochstetler House for the month of September. Her medium is Scherenschnitte which means "scissor cuts" in German. It is the art of papercutting.

**Jamie Pein**, creator of Fripperies, will be returning to Alta's Cabin for weekends in May, June, and July. Fripperies are showy, frivolous, and non-essential items made expressly to make people smile! Joining her will be dolls, mermaids, stuffed animals, and mixed media paintings.



**Allegany Area Art Alliance** will feature a wide variety of art in many genres. Artists whose work will be featured: Carolyn Groves, Jim Groves, Janice Beall, Nancy Biggs, Joy Sanders, Penny Knobel-Besa, Roy Brown, Judy Davis, Jim Cumiskey, Ginger Squires, Nancy Small, George Small, Karin Blizzard and Kathy Delaney.

The 4 A's is an inclusive and informal group of artists founded in 1963. The group is inclusive in nature, with members from Maryland, West Virginia and Pennsylvania and by the fact that it does not jury or screen potential members for exhibitions. All are welcome, especially new and emerging artists. Their goal is to improve themselves as artists and to bring a greater awareness and appreciation for art to the region.

**Four Seasons Quilting** will be represented by Beverly Beard, Shelly Booska, Joan Chaney, Angie Guthrie, Sue O'Neal, and Katherine Miller. They will offer hand-pieced quilts and other small quilted items. Shelley Booska is the owner of the quilting supply and fabric shop, Four Seasons Stitchery in Grantsville, where she teaches quilting, and sells quilts made by the area's finest quilters.

## May

Alta's Cabin:  
Fripperies

Hostetler House:  
Reita Marks (May 15-31st)

Red Shed:  
Esther Kinney

## August

Alta's Cabin:  
Lenore Lancaster

Hostetler House:  
Reita Marks

Red Shed:  
Four Seasons Quilting

## June

Alta's Cabin:  
Jamie Pein (weekends only)

Hostetler House:  
Reita Marks (June 1-15th)  
Sheila Brown (June 17th-30th)

Red Shed:  
Four Seasons Quilting

## September

Alta's Cabin:  
Lenore Lancaster

Hochstetler House:  
Saundra Hayes and  
Holly Setal

Red Shed:  
Allegany Area Art Alliance

## July

Alta's Cabin:  
Jamie Pein (weekends only)

Hochstetler House:  
Sheila Brown (July 1-July 17th)  
Reita Marks (July 18th - July 31st)

Red Shed:  
Four Seasons Quilting

## October

Alta's Cabin:  
Lenore Lancaster

Hochstetler House:  
Joan Miller

Red Shed:  
Mary Byrd

**Shelia Brown** weaves functional reed baskets from plain and dyed natural materials and often incorporates painted elements or ornaments such as beads. Shelia will be a resident artisan at Spruce Forest during June and July.



**Mary Byrd**, a graphic designer originally from Michigan, will be a painter in residence at Spruce Forest Artisan Village during August. Mary splits her time between nearby Deep Creek Lake and Bethany Beach, Delaware, where the light of the shore inspires her creativity. She paints colorful abstract and representational artworks on canvas and glass.

# Please Help Support Spruce Forest Artisan Village

Spruce Forest Artisan Village serves a unique purpose in the Allegheny region. Here in the heart of what was once known as Little Crossings, artists have developed designs, genres, and media specific to this area. Spruce Forest is a venue not only where artists showcase and sell their work, but also where visitors can interact with artisans in their studios. Seven resident artists and many visiting artists share stories, technical advice, and creative processes with our audience each year. The artisan program is part of the Village's larger mission to preserve the heritage of the region. Through a storytelling program in the Anabaptist center, Miller House, our visitors experience the words and wisdom of the settlers who came here almost 200 years ago.

Of course, in order to meet our mission and offer unique programs, we must ask for donations and endowments. All

donations are tax deductible and checks may be sent to the village office. Thank you for helping Spruce Forest Artisan Village preserve our cultural heritage and showcase its legacy.

## *SFAV Call to Action!*

We are always seeking volunteers to help with events and projects around the village. We are building a database to better contact volunteers and establish a program to retain and reward our volunteers. Interested in helping us with Family Day, the theater program, or Christmas in the Village? Be sure to let us know so that we can involve you! Send us an email with the subject line "Volunteer" letting us know your availability to help with weekday projects or weekend events, and any of your special talents or resources. Please include: full name, email, mailing address, and phone numbers or fill out and return the form below. THANK YOU!



177 Casselman Road  
Grantsville, MD 21536

PRESORT STANDARD  
NONPROFIT ORG.  
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OAKLAND MD  
PERMIT 13

To make a tax deductible donation or to join our volunteer database please fill out and mail in the following form to the village office.

I WILL DONATE! Enclosed is my tax deductible donation \$ \_\_\_\_\_

I WOULD LOVE TO HELP!  Gardening  Events  Storytelling  Education  Programs/Workshops  
 Shop Sitting  Office Work  Repairs/Construction  
 Other: \_\_\_\_\_

Please  DO or  DO NOT send me a receipt acknowledging my donation.

Name: \_\_\_\_\_

Address: \_\_\_\_\_

Phone Number: \_\_\_\_\_ Email: \_\_\_\_\_

Mail your response or donation to: Spruce Forest Artisan Village • 177 Casselman Road • Grantsville, MD 21536