

May through October 2018

Village Hours:

Monday through Thursday 11am to 4pm

Friday and Saturday 10am to 5pm

Individual Artist Hours Vary

Visit www.spruceforest.org for individual artist contact information to verify dates and hours they are available.

2018 Events:

Family Day at Spruce Forest

Saturday, June 9th

10am to 2 pm

Shakespeare in the Forest

Friday, June 15th

Saturday, June 16th

Sunday, June 17th

7pm

Outdoor Quick Paint

Saturday, September 15th

8am to 4:30pm

Christmas in the Village

Friday, December 7th

4pm to 8pm

Saturday, December 8th

12pm to 8pm

Check our website and Facebook for other events throughout the season!

Find us on the web at:

www.SpruceForest.org



or LIKE us on Facebook

facebook.com/spruce.forest

Contact Information:

Mailing Address:

Spruce Forest Artisan Village

177 Casselman Road

Grantsville, MD 21536

Phone: 301.895.3332

Email: info@spruceforest.org

Spruce Forest Artisan Village is sponsored in part by grants from the Garrett County and Maryland State Arts Councils.

Start the Season at the 6th Annual
Family Day at Spruce Forest

On June 9th, 2018, join the Artisans and many community partners for the sixth annual Family Day. Family Day offers a scavenger hunt and hands-on children's activities that highlight our region's cultural and natural resources. Dennis Stahl will be sharing Native American Artifacts, Greg Latta will provide music, and the park ranger will discuss the history of the Casselman Bridge. Families are invited to participate in 18th century games and activities sponsored by Meyersdale Public Library, Springs Historical Society and Meyersdale Area Historical Society, among others. Families may also visit house museums to learn about genealogy and artisan studios to see pottery, weaving, carving, metalwork, woodturning, and other artists at work!



Enjoy an evening at the theater, in the Forest...

Shakespeare in the Forest

For the third year in a row, we welcome the Cumberland Theater and it's talented players to present an evening of Shakespeare in the Forest. Bring family, friends, a blanket or chairs and have a magical evening of entertainment and fun!



From the Spruce Forest Artisan Village Board, Happy New Year!

We are excited about the 2018 season. All our renowned artisans are back at work and the cabins will be bustling with many guest artists as well. The Annie Stanton House is available for classes and meetings (\$25 a day), and we have a lot of great classes scheduled for the summer. Our regular events of Family Day, Shakespeare in the Forest, Outdoor Quick Paint, and of course, Christmas in the Village are planned. And this year we are working together with Penn Alps board to bring even more music events to our joint campus. This will be a great year for Spruce Forest! Come visit, wander through our serene Spruce trees, sit on the bench or under the tree, help us greet people from all over the country and volunteer, or just watch the Casselman flow by our historical Casselman River Bridge. The Spruce Forest Artisan Village is truly a magical place.

Sincerely,

Kathryn Delaney, President

Lenore Lancaster, Vice President

Diane Saylor Daniels

Ann Jones

Lynn Lais

Linda McDonough

Jamie Pein

Doug Salmon

Christopher Stoner



Compton School at SFAV

The Compton School is ready for another season of visitors. Schoolmaster Fred Tillery has put the finishing touches on our one room Compton School, including the shape notes on the real state chalkboard.

The Compton School was built ca. 1825 near what is now the New Germany recreation area. In 1825 schools in western Maryland were built as “subscription” schools meaning that all expenses were paid by the students’ families and the teacher was lodged with local families.

A distinctive feature of this one room school is the free-standing wood stove in the center of the building. When relocation and restoration of the structure was underway, architectural historian Douglas C. Reed determined its original purpose was not residential since there was no opening for a fireplace, a necessary thing for early family cooking. The school was designed for a free standing wood stove in the center of the building. It is still heated by such a stove today.

Since its relocation in 1989 the Compton School has welcomed school students to enjoy educational experiences and special events. The school is ready for visitors, its wood surfaces gleaming and the slate board ready for students of history.

SUPPORT the Artisan Village by purchasing fundraiser items

Spruce Forest sells Sol-Mate socks, colorful mismatched socks. They are made in the US of nice warm cotton, and the proceeds benefit the Artisan Village and craftspeople in Vermont as well!

And if you love this historic area, you can take home an artist print of the Village. Local graphic designer Mark Stutzman (and designer of the USPS Elvis stamp) made a color drawing of the Artisan Village and the Historic Casselman Bridge. Both a poster and postcard are for sale in various artisan studios. Some artist-signed posters are still available.



Resident Artists are the Soul of the Village and are available throughout the whole season

Spruce Forest Artisan Village's Resident Artists



Mike Edelman
Metal Sculpture

Mike has been a resident metal artist at Spruce Forest since 2006.

Using a traditional medium and modern equipment, Mike creates contemporary forged artwork. He uses steel, copper, brass, and aluminum to

create wall pieces, furniture and pedestal sculpture. His work pushes the medium to new nontraditional and abstract places.

His work is in many collections throughout the United States and Europe.

Hannah Ehlman
Metal Smith

Hannah apprenticed with our Metal Smith, Doug Salmon, for 3 years and has now joined us as a Resident Artist. Hannah graduated from Frostburg State University with a Bachelor of Fine Arts. She uses bronze, copper, and sterling silver to create beautiful flowing jewelry and sculpture. Each sculpture, necklace, bracelet, or set of earrings has its own visual character and energy.



Gene Gillespie
Woodturner

Gene Gillespie has been working with wood for forty-seven years. Nineteen years ago, he began turning wood on a lathe. His turned work covers a broad spectrum, ranging from a simple top, to ornamental hollow vessels, unique bowls and bark-edged vases.

Gene's pieces are pleasing to the eye and create a natural desire to be touched. He turns from a variety of local woods and integrates their natural characteristics and imperfections into the finished pieces of art. He also enjoys combining exotic woods from around the world into beautiful functional pieces of art for the home.

Ann Jones
Weaver

Ann began working as a weaver at Penn Alps in 1975. Using her own handspun and dyed wools, Ann wove patterns from the American Colonial period. Soon she began experimenting with other types of yarns in more contemporary styles.



Ann works on many different looms with a wide variety of fibers to create both contemporary and traditional forms. She enjoys combining colors and textures, using natural fibers such as cotton, silk, rayon, and alpaca, to create fabric for clothing, table coverings, and rugs.

Lynn Lais
Potter

Lynn has been a self-employed studio potter since 1981. He turns out a limited annual production of utilitarian pottery, including mugs, bowls, pitchers, and casseroles. He also creates a number of one-of-a-kind platters, planters, and other larger vessels. Lynn draws the inspiration for his pottery forms and brushed designs from Northern European and other folk traditions. He has exhibited in numerous group and solo shows, and his work can be found in collections in the United States and Europe.



Doug Salmon
Metal Smith

Doug Salmon has been a professional metal smith since 1972. Focusing on jewelry and sculpture, he works primarily with brass, copper, silver, and steel. He uses a fusion welding technique to achieve the best color match and unique "molten-liquid" forms.

Doug has come to Spruce Forest Artisan Village not only to make and sell his own work, but also to develop an apprentice program for emerging metal smiths.

Gary Yoder
Master Bird Sculptor

Gary Yoder grew up on a farm in Garrett County, Maryland and is a keen observer of song birds and water fowl. Gary creates nearly life-like sculptures of birds he has viewed in the region. As well he carves a variety of individual feathers. Gary attributes his initial interest to an elementary school teacher who encouraged him to pursue his love of birds and his skills as a carver.

Gary Yoder has been the Carver-in-Residence at the Spruce Forest Artisan Village since 1972.



Visit www.spruceforest.org for individual artist contact information to verify dates and hours they are available.

Sharing a Love for Lifelong Learning and Craft is at the Heart of Spruce Forest Artisan Village

Be a Part of Spruce Forest by Participating in One of the Many Workshops



Book the Classroom in Annie Stanton House

The Classroom at the Annie Stanton House (between the church and Fernwood Gallery and the stone bridge) has a class/meeting room available for the public to rent for meetings or classes. The room holds 10 to 15 people. Rent for the day or evening is \$25.00. There is a kitchen available and a bathroom on this first floor level. The classroom is handicapped accessible. To rent this space call Lenore Lancaster at 304-738-3180.

Special Topics Workshops

Does your small group – home-schoolers, scouts, clubs, or other groups – want to try pottery on the wheel or carving a hummingbird feather, hand-building clay Christmas ornaments, or drawing with colored pencils? Groups may request a class in the Riverview Clay Studio or with the bird carver, or colored-pencil artist. Prices vary. Contact the instructor to arrange your special workshop or class.

Wheel Thrown Pottery

Lynn Lais the resident Spruce Forest potter is available to give lessons for up to 3 students. Contact Lynn at the pottery, 301-895-5932 to schedule a class.

Contact: Lynn at the pottery
301-895-5932

Feather Carving

Gary Yoder will offer advanced topics for returning students. Beginner groups may arrange a one-day workshop for up to 4 students (see June 7 Hummingbird feather description above)

Contact: Gary Yoder
301-268-4318

Colored Pencil Drawing

Lenore Lancaster will offer individual students aged 16 and up one-hour to ½ day instruction in basic colored pencil techniques.

Contact: Lenore Lancaster
240-522-4631

Quilting

Four Seasons Stitchery in Grantsville offers a 10-week quilting course during which students learn techniques and complete a queen-sized quilt. Classes often meet at Spruce Forest Artisan Village during the spring and summer.

Please contact Shelley at Four Seasons for more information about a summer class. 301-895-5958



2018 Spruce Forest Artisan Village Workshops

Wednesday, May 23

Paper Quilling - Roses

\$25 includes materials

Instructor: Reita Marks
(Bring lunch or buy at nearby restaurant)

Contact: 724-504-8130

Tuesday, June 5, 2018

Quilling Beginners Class - Violets And Daisey

\$25 includes materials

Instructor: Reita Marks
(Bring lunch or buy at nearby restaurant)

Contact: 724-504-8130

Saturday, June 9

Photography Workshop

\$50 per student

Instructor: Penny Knobel-Besa

Contact: 301-478-2735

Friday-Sunday, June 22, 23, 24

Beginning Weaving Workshop

\$210.00 plus instructor's material fee
(approx. \$40) and optional book

Instructor: Ann Jones

Contact: 301-895-3159

Saturday, June 23

Feather Carving - Pintail Feather

\$250

Instructor: Gary Yoder

Contact: 301-268-4318

Friday, June 29

Beginners Drawing (ages 10 to 17)

\$35

Instructor: Lenore Lancaster

Contact: 304-738-3180

Saturday, June 30

Jewelry Making - Ring Workshop

\$175 (includes materials)

Instructor: Hannah Ehlman

Contact: hannaehelman@spruceforest.org

Saturday, June 30

Evening Of Acrylic Painting

Instructor: Peggy Nixon

Contact: 301-895-3332

Saturday, July 7

Jewelry Making -

Ring Workshop

\$175 includes materials

Instructor: Doug Salmon

Contact: hannaehelman@spruceforest.org

Saturday, July 14

Jewelry Making -

Ring Workshop

\$175 includes materials

Instructor: Doug Salmon

Contact: hannaehelman@spruceforest.org

Saturday, July 14, 2018

Beginning Tattng

\$30 (Set of tattng needles, thread and
instruction book provided)

Instructor: Carolyn Groves

Contact: 301-689-3389

Saturday, July 28

Color Pencil Techniques

(Beginners ages 16 and up)

\$35

Instructor: Lenore Lancaster

Contact: 304-738-3180

Saturday, August 11

Evening Of Acrylic Painting

Instructor: Peggy Nixon

Contact: 301-895-3332

Thursday August 16, 2018

Quilling -

Shasta Daisey Bouquet

\$25

Instructor: Reita Marks
(Bring lunch or buy at nearby restaurant)

Contact: 724-504-8130

Saturday-Monday, August 17, 18, 19

Beginning Weaving Workshop

\$210.00 plus instructor's material fee
(approx. \$40) and optional book

Instructor: Ann Jones

Contact: 301-895-3159

Saturday, August 25, 2018

Quilling - Christmas Items

\$5 per student and individual project fee from
\$3 to \$20

Instructor: Reita Marks

Contact: 724-504-8130

Saturday, September 22

Feather Carving - Black Duck

Instructor: Gary Yoder

Contact: 301-268-4318

Saturday, October 6

Evening Of Acrylic Painting

Instructor: Peggy Nixon

Contact: 301-895-3332

Saturday, October 20

Feather Carving -

Roughed Grouse Feather

\$250

Instructor: Gary Yoder

Contact: 301-268-4318

Saturday, October 20

Evening Of Acrylic Painting

Instructor: Peggy Nixon

Contact: 301-895-3332

Tuesday, October 23

Acrylic Painting - Pears

\$100

Instructor: Mary Byrd

Contact: mary@marybyrdproductions.com

Saturday-Monday, October 27, 28, 29

Beginning Weaving Workshop

\$210.00 plus instructor's material fee
(approx. \$40) and optional book

Instructor: Ann Jones

Contact: 301-895-3159

Dates TBA

Advanced Beginning Weaving Workshop

\$210.00 plus instructor's material fee
(approx. \$60) and optional book

Instructor: Ann Jones

Contact: 301-895-3159



Bird Sculpture Raffle

Gary Yoder will once again offer a bird sculpture for raffle. This year Gary will carve a Blue Bird. Raffle tickets will be sold throughout the season, and the winner will be drawn during Christmas in the Village, Saturday of December 8. Raffle tickets are enclosed with this mailing. Return tickets with payment to be included in the drawing. Proceeds from the raffle help fund the FREE educational programs offered at Spruce Forest, including open studios, Family Day, museums, and other special events.

Tickets are 2 for \$10 and 5 for \$20.
Mail enclosed tickets with payment to:
Spruce Forest Artisan Village
177 Casselman Road
Grantsville, MD 21536
Drawing December 8, 2018



34th Annual Christmas in the Village

A truly magical event, the 34th Annual Christmas in the Village runs Friday, December 7th from 4-8pm and Saturday, December 8th from noon to 8pm.

Christmas in the Village has become a much anticipated tradition for many of our visitors. Come enjoy strolling and live music in the Village Church, activities in the Village buildings, hot chocolate and cider for visitors, and luminaries throughout the Village and over the Casselman River Bridge. In addition to the activities in the Village, there are guest artists in the Great Room above Penn Alps. There is a free shuttle bus available for open hours that leaves from the school in Grantsville to the Artisan Village.



Outdoor Quick Paint

Come out and watch artists create! Saturday, September 15th join us for our Outdoor Quick Paint. Registration begins at 8am and the event continues to 4:30pm. The event is juried and prizes are awarded.



2018 Guest Artist Schedule

Spruce Forest has studio space for three visiting artists per month during the summer and fall season. Guest artists pay a small fee that covers utilities, but then have access to the studio seven days a week for the month. Resident and guest artist studios must be open and artists working on their craft 5 days a week, during which artists may sell their wares. For the 2018 season the following artists have been scheduled: Sheila Brown, Mary Byrd, Lenore Lancaster, Reita Marks, Joan Miller, Jamie Pein, Quilting/Four Season Stitchery Group, and the Allegany Area Art Alliance.

Lenore Lancaster, a Prisma colored pencil artist and returning guest artist to Spruce Forest will be in Alta's Cabin in September, and October. Lenore does intricate colored pencil work of a variety of subjects. She offers private afternoon workshops while in residency at the Village and will schedule those upon request.



May
Alta's Cabin:
Lenore Lancaster
Hostetler House:
Reita Marks
(begining May 15th)
Red Shed:
Esther Kinney

August
Alta's Cabin:
Lenore Lancaster
Hostetler House:
Reita Marks
Red Shed:
Four Seasons Quilting

June
Alta's Cabin:
Jamie Pein (weekends only)
Hostetler House:
Reita Marks
(through June 15th)
Red Shed:
Four Seasons Quilting

September
Alta's Cabin:
Lenore Lancaster
Red Shed:
Allegany Area Art Alliance

July
Alta's Cabin:
Jamie Pein (weekends only)
Hochstetler House:
Sheila Brown
Red Shed:
Four Seasons Quilting

October
Alta's Cabin:
Lenore Lancaster
Hochstetler House:
Joan Miller
(through October 21st)
Red Shed:
Mary Byrd

Reita Marks will be here again this year with her Paper Quiling. She will be in Alta's Cabin in July, and the Red Shed in the month of September. While here, Reita will offer several one-day Paper Quiling workshops.

Joan Miller is returning to the Village and demonstrating in the Hochstetler House for the month of September. Her medium is Scherenschnitte which means "scissor cuts" in German. It is the art of papercutting.

Jamie Pein, creator of Fripperies, will be returning to Alta's Cabin for weekends in June through July. Fripperies are showy, frivolous, and non-essential items made expressly to make people smile! Joining her will be dolls, mermaids, stuffed animals, and mixed media paintings.



Allegany Area Art Alliance will feature a wide variety of art in many genres. Artists whose work will be featured: Carolyn Groves, Jim Groves, Janice Beall, Nancy Biggs, Joy Sanders, Penny Knobel-Besa, Roy Brown, Judy Davis, Jim Cumiskey, Ginger Squires, Nancy Small, George Small, Karin Blizzard and Kathy Delaney.

The 4 A's is an inclusive and informal group of artists founded in 1963. The group is inclusive in nature, with members from Maryland, West Virginia and Pennsylvania and by the fact that it does not jury or screen potential members for exhibitions. All are welcome, especially new and emerging artists. Their goal is to improve themselves as artists and to bring a greater awareness and appreciation for art to the region.

Four Seasons Quilting will be represented by Beverly Beard, Shelly Booska, Joan Chaney, Angie Guthrie, Sue O'Neal, and Katherine Miller. They will offer hand-pieced quilts and other small quilted items. Shelley Booska recently purchased the quilting supply and fabric shop, Four Seasons Stitchery in Grantsville, where she teaches quilting, and sells quilts made by the area's finest quilters.

Shelia Brown weaves functional reed baskets from plain and dyed natural materials and often incorporates painted elements or ornaments such as beads. Shelia will be a resident artisan at Spruce Forest during the month of July. She will teach a basket-making workshop on June 6 during which students will weave a small basket adding a wooden handle and ceramic ornament.



Mary Byrd, a graphic designer originally from Michigan, will be a painter in residence at Spruce Forest Artisan Village during August. Mary splits her time between nearby Deep Creek Lake and Bethany Beach, Delaware, where the light of the shore inspires her creativity. She paints colorful abstract and representational artworks on canvas and glass.



Please Help Support Spruce Forest Artisan Village

Spruce Forest Artisan Village serves a unique purpose in the Allegheny region. Here in the heart of what was once known as Little Crossings, artists have developed designs, genres, and media specific to this area. Spruce Forest is a venue not only where artists showcase and sell their work, but also where visitors can interact with artisans in their studios. Seven resident artists and many visiting artists share stories, technical advice, and creative processes with our audience each year. The artisan program is part of the Village's larger mission to preserve the heritage of the region. Through a storytelling program in the Anabaptist center, Miller House, our visitors experience the words and wisdom of the settlers who came here almost 200 years ago.

Of course, in order to meet our mission and offer unique programs, we must ask for donations and endowments. All

donations are tax deductible and checks may be sent to the village office. Thank you for helping Spruce Forest Artisan Village preserve our cultural heritage and showcase its legacy.

SFAV Call to Action!

We are always seeking volunteers to help with events and projects around the village. We are building a database to better contact volunteers and establish a program to retain and reward our volunteers. Interested in helping us with Family Day, the theater program, or Christmas in the Village? Be sure to let us know so that we can involve you! Send us an email with the subject line "Volunteer" letting us know your availability to help with weekday projects or weekend events, and any of your special talents or resources. Please include: full name, email, mailing address, and phone numbers or fill out and return the form below. THANK YOU!



177 Casselman Road
Grantsville, MD 21536

PRESORT STANDARD
NONPROFIT ORG.
US POSTAGE PAID
OAKLAND MD
PERMIT 13

To make a tax deductible donation or to join our volunteer database please fill out and mail in the following form to the village office.

I WILL DONATE! Enclosed is my tax deductible donation \$ _____

I WOULD LOVE TO HELP! Gardening Events Storytelling Education Programs/Workshops
 Shop Sitting Office Work Repairs/Construction
 Other: _____

Please DO or DO NOT send me a receipt acknowledging my donation.

Name: _____

Address: _____

Phone Number: _____ Email: _____

Mail your response or donation to: Spruce Forest Artisan Village • 177 Casselman Road • Grantsville, MD 21536